119355
397
C.1

WERE YOU JUST PRETENDING

HERMAN RUBY AND M. K. JEROME

Ukulele Acc.

from
FIRST NATIONAL and VITAPHONE PICTURE

AS LONG AS I'M WITH YOU
Grant Clarke and Harry Akst

DANCE OF THE WOODEN SHOES, THE
Herb. Magidson, Ned Washington and Michael H. Cleary

WERE YOU JUST PRETENDING
Herman Ruby & M. K. Jerome

With
ALEXANDER GRAY
BERNICE CLAIRE
LOUISE FAZENDA

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

First National Pictures

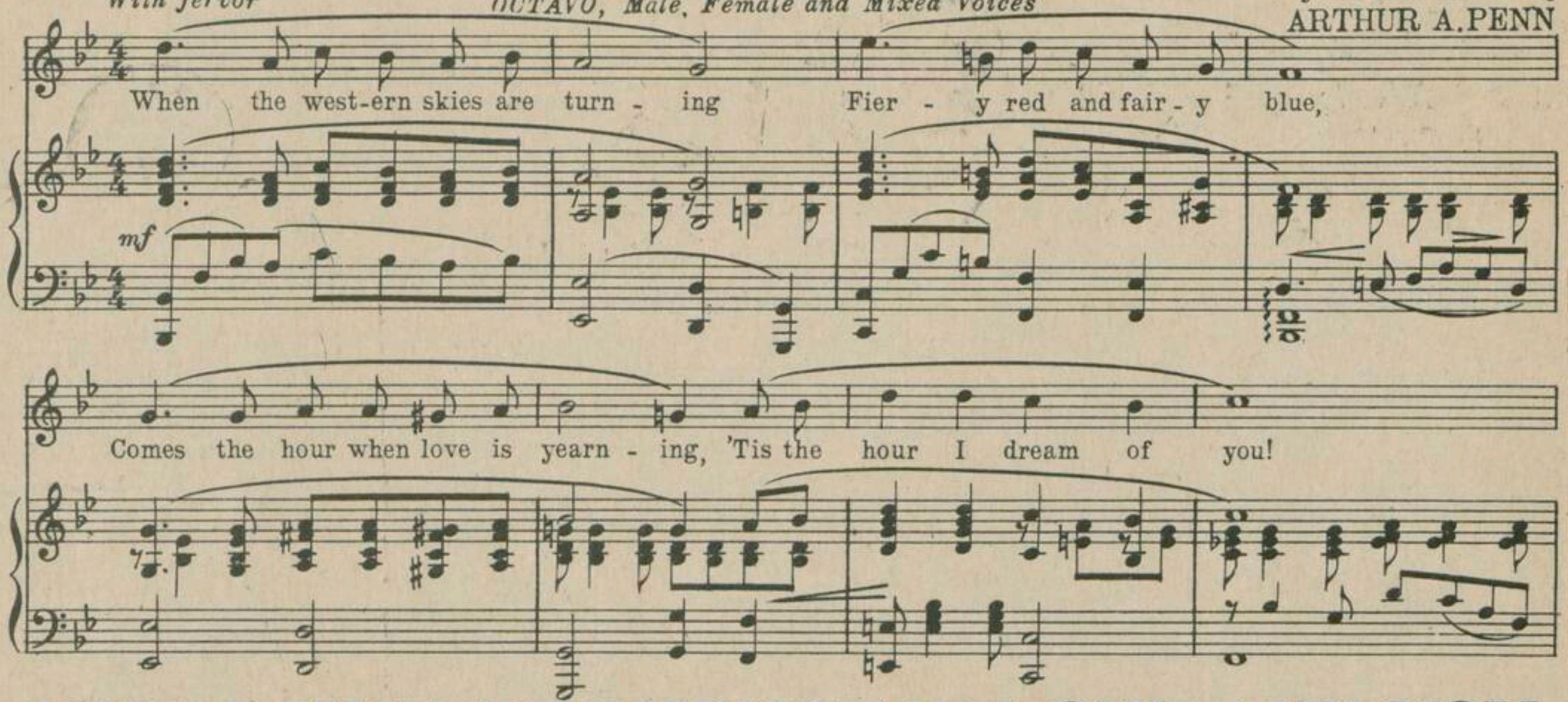
TWO BEAUTIFUL BALLADS

WHEN THE SUN GOES DOWN

SOLO, THREE KEYS, A♭ (e♭ to e♭) B♭ (f to f) C (g to g)
DUET, TWO KEYS, A♭ and C, melody alternates
OCTAVO, Male, Female and Mixed Voices

Lyric and Music by
ARTHUR A. PENN

With fervor


When the west-ern skies are turn - ing Fier - y red and fair - y blue,
mf
Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

THE DAWN BROUGHT ME LOVE AND YOU

Lyric by
LYN MERRICK

SOLO, THREE KEYS, B♭ (c to f) C (d to g) D (e to a)
DUET TWO KEYS, B♭-melody low, C-melody high
OCTAVO, Male, Female and Mixed Voices

Music by
RICHARD KOUNTZ

mp a tempo

Twi - light was steal - ing swift a - way, And the pale eve-ning star far a - bove,
a tempo
mp
mf
Spark - ling so gay, Was seem-ing to say "This a night of de - light and love;"
p
mf
p
molto

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TRADEMARK
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Were You Just Pretending?

Lyric by
HERMAN RUBY

Ukulele in G
Tune Uke thus G C E A when used with Piano

Music by
M. K. JEROME

Moderato

(molto espress.)

f

rit.

When I hear words of love from you, Tell me, dear,
I was thrilled with a love di - vine, That night you

P a tempo

are they real - ly true? You have made hap - pi - ness su -
prom - ised to be mine, All my thoughts were a - lone with

- preme! Is it real? Is it just a dream?
you. Tell me, dear, Will my dreams come true?

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REFRAIN

Please tell me, dear, were you sin - cere, Or were you

just pre - tend - ing? —— You told me of a

won - drous love, Now, were you just pre - tend-ing? ——

I nev- er hoped to win — your charms, —— But now I find you

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in — my arms. — Just let me hear you

say, my dear, You will love me till the end - ing, —

l.h.
poco rit.
a tempo

— Hope would be gone, I could not go on If I

cresc.
rit.

knew you were pre - tend - ing. Please tend - ing. —

1.
2.

f
l.h.

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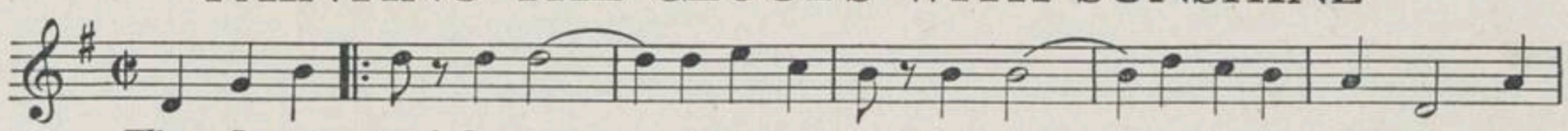
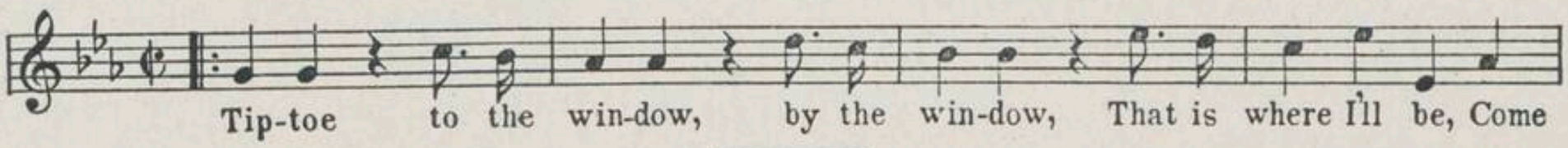
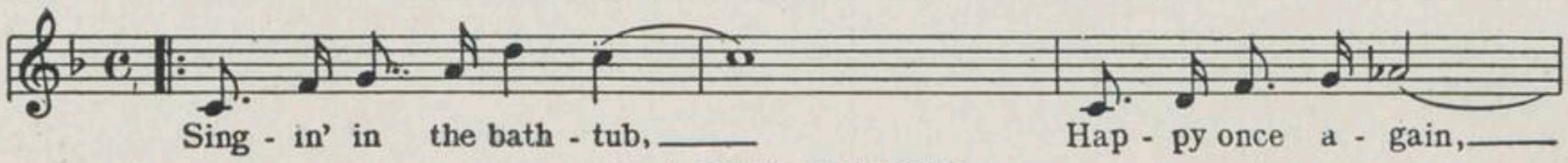


TIP-TOE THROUGH THE TULIPS WITH ME

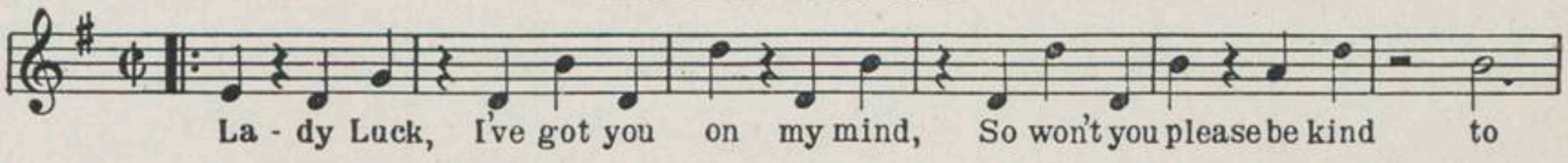


SHOW OF SHOWS

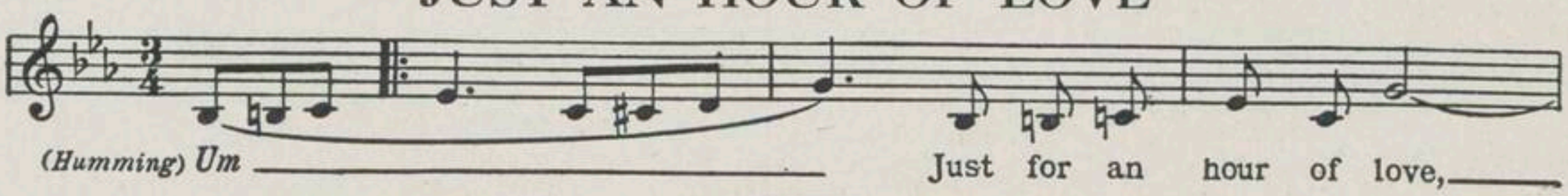
SINGIN' IN THE BATHTUB



LADY LUCK

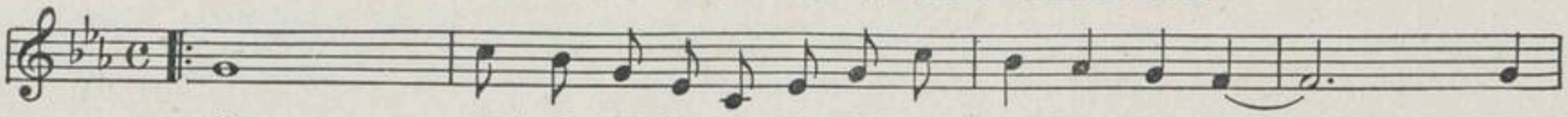


JUST AN HOUR OF LOVE

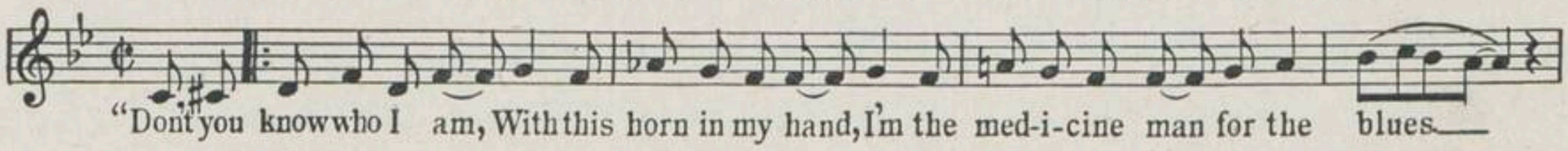


IS EVERYBODY HAPPY

WOULDN'T IT BE WONDERFUL



I'M THE MEDICINE MAN FOR THE BLUES



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